EASTER SUNDAY EVENING

St. Andrews M. E. Church

Cor. 19th St. and St. Marys Avenue REV. S. S. KLYNE, Ph.D., Pastor SUNDAY EVENING, APRIL 11, 1909

CANTATA OF "The Crucified"

Text by Lillian C. Nevin

Music by Geo. B. Nevin

CHOIR

Sopranos

Miss Stella Clayton, Miss Ivy Smith Miss Katherine Williamson Miss Jessie Ray Miss Edna Bartlett Miss Alve Taylor Miss May Rutter Miss Beulah Budd Mrs. J. W. Davis Miss Florence Roush Miss Dimpsie McDougle Miss Pearl Mays

Miss Lucy Wharton

Altos

Miss Grace Beach Miss Beulah Bailey Miss Carrie Preston Miss Valletta Henske

Mr. C. W. Smith Prof. Hedley Miss Jennie Williamson Miss Francis Stoops Miss Lida Bartlett Miss Freda Heckler

Tenors

Mr. Will Bartlett Mr. T. Dando Mr. Theo, Starbuck

Basses

Mr. Oscar Hiehle Mr. D. W. Cauley Mr. B. M. Whaley Mr. D. L. Henderson Mr. A. F. Tankhauser

Soloists

Miss Lida Bartlett, Alto Mr. Theo. Starbuck, Tenor Mr. D. W. Cauly, Baritone Mr. N. STRONG GIBLERT, Organist-Director

PROGRAM

Organ-Andante Fifth Symphony - Beethoven Hymn Number 180 Prayer Scripture Lesson Announcements and Collection CANTATA

"The Crucified"

Text by Lillian C. Nevin

Music by Geo. B. Nevin

MIXED CHORUS

The twilight falls in shadows soft The veil of eveniag wraps the earth The crowded streets at length are still All hushed the sounds of care and mirth The sacrificial lamb is slain And Israel keeps its paschal feast Remembering thus the bondage past And Egypt's toil which long has ceased

The master with his friends draws near Around the board in hallow'd spell They gather while their Lord breathes forth His words of promise and fare-well And when 'tis done a closer bond He draws to lift their souls above "Do this," he cries, "rememb'ring me And so ordains the feast of love.

BARITONE SOLO

Let not your hearts be troubled Let not your hearts be troubled Ye believe in God, believe also in me. In my Father's house are many mansions I go to prepare a place for you And if I go I will come again and receive you And I will pray the Father And He shall send you another comforter Even the spirit of truth, even the spirit of truth.

CHORUS, LADIES VOICES

Hark; the voice of love and mercy Stealing through the quiet room Words of peace and comfort breathing Into souls cast down with gloom 'Tis a wnndrous message sounding Down the length'ning aisles of time Raising hearts bowed dawn with sadness Growing ever more sublime.

BARITONE SOLO

Peace I leave with you, my peace I give unto you, Let not your heart be troubled Neither let it be afraid Be of good cheer, be of good cheer I have overcome the world.

CHORUS, MENS VOICES

From the peaceful upper chamber Forth they go in silent awe From their necks the yoke is slipping Of the ole Mosaic law. Kedrons shaded vale descending Come they to the garden's slope There beneath the gray old ivies In sheep's heaviness to grope.

CHORUS, WOMENS VOICES

But the master goeth deeper In the way of pain and stress "Stay and Watch," at length commanding E'en the three who closest pressed.

MIXED CHORUS

Then alone in anguish kneeling 'Neath the solemn star strewn sky Drains the draught with quivering spirit Since that cup may not pass by

'Tis midnight; and on olive's brow The star is dimmed that lately shown 'Tis midnight in the garden now The suffering saviour prays alone.

'Tis midnight; and for others guilt The man of sorrows weeps in blood Yet he that hath in anguish knelt Is not forsaken by his God.

'Tis midnight; and from other plains Is born the song that angels know Unheard by mortals is the strains That sweetly soothe the Saviour's woe.

CHORUS OF MENS VOICES

But through the gloom lights are flashing The crowd with swords comes out The road their leader knows Past questioning or doubt.

MIXED CHORUS

Unfaltering he goes, "Hail, Master," greets his Lord And with a kiss betrays him, to the temple horde

TENOR SOLO

In Pilate's judgment hall there stands The holy pure and perfect man In majesty divinely calm

His mien the wondering judge doth scan

Without, the mob, whose frantic rage Breaks forth in fierce and clam'rous cry,

Whose throats late rang hosannas forth

Shout-Crucify; Shout-Crucify.

ALTO SOLO

O, Israel, how thy bitter cup Of shame and sin doth overflow Unto his own Messiah comes And ye receive him not—nor know Behold he treads the dol'rous way And bears upon His back scourge torn The cross whereon to explate Man's dreadful guilt in shame and scorn.

MIXED CHORUS

From the Cracification,-Stainer.

Fling wide the gates for the Saviour waits To tread in His royal way He has come from above in his power and love To die on this passion day. His cross is the sign of a love divine His crown is the thorn wreath of woe He bears his load on the sorrowful road And bends 'neath the burden low. Fling wide the gates, the Saviour waits To tread in his royal way, He has come from above in His power and love, To die on this passion day.

MIXED CHORUS

Behold the man of sorrows now, Consumed by suff'ring fiercest fire Will God the awful sin allow And earth for him not now conspire, The Lamb for sacrifice arrayed, The holy God by man betrayed? Behold him hated; scorned; denied, Rejected, mocked and crucified.

O, crown'd and pierced one we bow Thine agony beholding On calvary's hill we stand to see Thy wondrous love unfolding O, king of grace, O, royal heart. No word of hate returning. Forgiving all thy bitter foes And o'er thy loved ones yearing, The darkest hour the wildest storm Upon thee now is breaking, The Father's presence veiled, with

drawn, Thy God thy soul forsaking.

MIXED CHORUS

'Tis finished; so the Savior cries And meekly bows his head, and dies 'Tls finished; Yes, the race is run The battle fought, the victory won.

'Tis finished; Son of God thy power Hath triumphed in this awful hour And yet our eyes with sorrow see That life to us was death to thee 'Tis finished; Let the joyful sound Be heard through all the nations round 'Tis finished; Let the triumph rise And swell the chorus of the skies.

MIXED CHORUS

O, Thou who here has vanquished The foes of man most dread With hail and Hallelujah To greet thy royal tread The bands of death are broken The souls of men are free Through thee, O blest redeemer The gates of heav'n we see In matchless splendor glowing At God the father's side Thy love to man thou pleadest, O Christ the crucified.

MIXED CHORUS

(Old Easter Hymn.)

Lives again our glorious king; Alleluia, Where O death is now thy sting; Alleluia, Once he died our souls to save; Alleluia, Where is thy victory boasting grave, Alleluia, Soar we now where Christ hath lead, Alleluia, Foll'wing our exalted b ad, Alleluia, Made like him, like him we rise, Alleluia, Ours the Cross the grave the skies, Alleluia – AMEN

Benediction.

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