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Stephenson Seminary

CHARLES TOWN, W, VA.



1913

Next Session Begins September 16, 1913

Stephenson Seminary

FOR YOUNG LADIES



Catalogue of Session 1912-1913
Announcement of 1913-1914

Session will Begin September 16, 1913,
and Close June 12, 1914

CHARLES TOWN, WEST VIRGINIA



FROM THE NORTHWEST

Faculty

SESSION 1912-1913

Mrs. C. N. CAMPBELL

PRINCIPAL

Miss LAURA W. CAMPBELL, A. B., Co-PRINCIPAL

SCIENCE, MATHEMATICS AND FRENCH

Miss HELEN MARTIN, A. B.

ENGLISH AND GERMAN

Miss JANET YOUNG

HISTORY, ELOCUTION, GYMNASIUM

Miss LENA PAYNE

LATIN, ENGLISH

Miss MAMIE E. RIDER

PRIMARY DEPARTMENT

Miss VELMA CROSS REID

MUSIC—VOICE, PIANO, HARMONY

Miss PATTIE WILLIS

ART

Board of Directors

————— PRESIDENT

S. LEE PHILLIPS, SECRETARY AND TREASURER

B. D. GIBSON

G. E. HUGHES

Miss McCURDY

Stephenson Seminary



HIS INSTITUTION is located at Charles Town, Jefferson County, West Virginia, one of the most pleasant and thriving towns in the Valley of Virginia. Accessible by two railroads—the Valley Branch of the Baltimore and Ohio and the Shenandoah Valley Branch of the Norfolk and Western; surrounded by a beautiful, fertile and highly cultivated country, having a population of unusual refinement and culture, with an unsurpassed healthfulness of climate, this town has every advantage as the seat of a school for young ladies.

The Seminary has a pleasant location on the eastern side of the town, on ground left for the purpose by the late John Stephenson, in honor of whom the institution is named. We quote from the deed transferring the lot to trustees appointed by Mr. Stephenson in 1858:

The property is conveyed "In trust for the purpose of laying the foundation in the County of Jefferson for a female seminary, to be erected on said lot or elsewhere in or near the town of Charles Town, in which a complete education may be had under such rules and regulations as the trustees may adopt. * * * While it is my desire that the seminary, in behalf of which this grant is made, shall be controlled as far as is practicable, by the members of the Presbyterian Church, and that the principles and precepts of the Christian religion shall exert their influence upon the minds and manners of those who may attend its instructions, it is not my wish that anything upon the subject shall be taught except such things as are held in common by all evangelical Christian denominations."

The present building was erected in 1884, by Rev. C. N. Cambell, D. D., who moved into it with the faculty and students from Mt. Parvo Institute, where they had been awaiting for two years the completion of the Seminary. The gymnasium was added in the summer of 1907, with additional music and class rooms. The building is large and well adapted to its purpose. The school rooms are comfortable and attractive, capable of

accommodating without undue crowding, eighty pupils. Convenient to these are music and recitation rooms, furnished with all needful appliances. The building is lighted with electricity, and comfortably warmed throughout by a new steam plant.

DESIGN AND AIM

In establishing this institution, it was announced as its design to furnish to the people of Charles Town and the surrounding country a Christian school of high tone, conducted on the most approved principles, and securing to its pupils every possible advantage. This object has been steadily kept in view, and no effort will be spared to carry it out more fully in the future. It is especially desired to have it a Christian school. While it is in no objectionable sense sectarian, yet if it fails to imbue its pupils with the general principles of the Christian religion; to bring them under the influence of its motives; to open to them its sources of consolation, and to inspire them with its hopes, it will fail to accomplish one main end of its existence. At the same time, the highest intellectual cultivation is believed to be not only compatible with this, but most effectually promoted in connection with it, and is regarded of the highest importance.

It is deemed very desirable, too, that habits of neatness and order, and of industry and perseverance, should be formed, and that there should be the politeness and agreeable manners which come from mental culture and Christian principles. Whatever, indeed, constitutes true worth, whatever will contribute to the future efficiency of our pupils, and to their highest success in the appropriate sphere of woman, is included in our aim.

RETROSPECT—PRESENT CONDITION

1913

It is with increased confidence in the efficiency of the school that we approach the opening of its thirty-first session. No institution of this kind is likely to attain its highest excellence in the first years of its experience. All that can be expected is that there will be such features of excellence as will secure its continued

existence, and thus gain time for the experience that will lead on to the highest efficiency. Then, if there is wisdom and perseverance and energy to profit by the experience, a degree of excellence may be reached that will be a blessing to the community in which it is located, and to all who enjoy its advantages. It is much to say that Stephenson Seminary has reached this high position, and yet we think that it is not altogether an unfounded claim. It has ever been our aim to secure the best possible results. We have worked continually toward the highest ideal we could form of what such an institution should be, and not, as we believe, without some degree of success. And profiting by the opportunities we have had for the observation and study of the best methods of teaching and of management, and for testing them by results, we have eliminated evils that have arisen from time to time and remedied defects as they have been observed. We believe, therefore, that our school is now more than ever a desirable home and place of education for young ladies; and that, if parents knew intimately our methods and the work accomplished, and our whole life here, they would feel sure that they were running no risk in placing their daughters under our care. The diligence in study on the part of our girls, their pleasant relations to each other and their teachers, their general propriety of conduct, their ready submission to needful restraints, and their cheerfulness, and buoyancy often, of spirits, would satisfy all the requirements of parental affection and solicitude.

NUMBER LIMITED

We have comfortable accommodations for twenty-five boarding pupils, and to this number we are limited. It is a question not a little discussed whether greater advantages are found in a larger or a small school. The tendency at present seems to be toward large institutions; and yet it may be asked with good reason whether this is not a mistake, at least with reference to very many attending them. There cannot be in such institutions that intimate intercourse between teacher and pupil that is desirable, and that careful supervision and individual help that

are needed for girls of the immature age, and insufficient preparation that often attend such schools. The consequence is that many in large institutions merely keep along with their classes, but with little knowledge of the subjects studied, and return to their homes with little more intelligence or training than when they left them. Is not the ideal school one in which the number is large enough to give life and animation to the work, and yet small enough to allow individual attention to each, and thus to furnish the guarantee that the best possible result will be secured in the case of even the least gifted and the least advanced?

Our institution is large enough to have whatever real benefit there is in numbers, and yet not so large as to throw upon inexperienced young people the responsibility, without guidance and control, of their own conduct and training amid, as often happens, unfavorable influences of companionship and other surroundings.



CAMPUS LOOKING EAST

Departments

The school is divided into three departments: Primary, Intermediate, and Senior. Each department is subdivided into as many classes as may be found desirable. All the members of the same class will, as far as practicable, pursue the same studies. In forming classes, care will be exercised to have no pupils unduly advanced or kept back. The number of studies pursued by each class is limited. Besides the exercises of Spelling, Writing, Reading, and English Composition, to which the whole school will give more or less attention, *it is not thought advisable for any pupil to have more than four, or, at most, five studies.* With this number of studies, lessons of such length may be given as will fully occupy the time of the pupil, and in due time complete the courses. Some variety is needed, but thoroughness and depth ought not to be sacrificed to secure it, as will be done if the number of studies is unduly increased.

The Primary Department will embrace Spelling, Reading, Writing, Elementary Geography, and Arithmetic.

The course of study of the Intermediate and Senior Departments will ordinarily require six years for its completion.

The following schedule will indicate the order in which it is thought the studies of these years ought to come and the time which should be given to each, together with the text-books, which are in use at present, subject, however, to change, as experience or circumstances may require:

INTERMEDIATE DEPARTMENT

FIRST YEAR.—Geography
Arithmetic
U. S. History
Lessons in English

SECOND YEAR.—Physical Geography
Arithmetic
U. S. History
English Grammar

SENIOR DEPARTMENT

FIRST YEAR

First Term

Latin Grammar
English I
English History
Algebra
French or German

Second Term

Latin Grammar
English I
English History
Algebra
French or German

SECOND YEAR

First Term

Cæsar
English II
Greek History
Algebra
French or German

Second Term

Cæsar
English II
Roman History
Algebra
French or German

THIRD YEAR

First Term

Cicero
American Literature
French History
Physiology
Chemistry

Second Term

Cicero
American Literature
Plane Geometry
Botany
Astronomy

FOURTH YEAR

First Term

Virgil
English Literature
Plane Geometry
Physics

Second Term

Virgil
English Literature
Solid Geometry
Physics

COURSE OF INSTRUCTION—SENIOR DEPARTMENT

ENGLISH.—Four years.

- I. Study of the elementary principles of rhetoric and composition: writing of themes, oral debates. Selected readings from Irving, Scott, Stevenson, Dickens, and Shakespeare.
- II. Rhetoric: Narration, argumentation, and exposition; writing of themes. Selected Readings from Bunyan, Addison, Pope, Goldsmith, Parkman, Tennyson, and Shakespeare.
- III. American Literature with especial attention to Essay work.
- IV. General Survey of English Literature.

In *addition* to these courses, the following *may* be taken by the students in the full course of study, and *must* be taken by students of the English Course in place of the last two years of Latin of Senior Department.

V. Study of the English novel from De Foe to George Eliot.

MATHEMATICS.—The course consists of two years of Algebra (Wells' Essentials) including Quadratic Equations, Binomial Theorem, Progressions, Theory of Exponents and Logarithms.

One year Plane Geometry, five books.

One half year Solid Geometry, four books.

PHYSICS.—One year (Carhart and Chute), including Mechanics of Solids, of Fluids, Light, Sound, and Heat. In connection with this, a notebook containing experiments, drawings, and problems.

CHEMISTRY.—One half year (Cooley). Two recitations a week and three days per week of experimental work of which notebook is kept.

BOTANY.—One half-year (Grays). One hundred flowers analyzed, twenty-five mounted.

ASTRONOMY.—One-half year (Young's Elements).

LATIN.—4 years.

I. Grammar, composition and translation.

II. Cæsar's Gallic Wars, Books I-IV. Prose composition, based upon Cæsar.

III. Cicero, Orations against Catiline, For the Manilian Law, and Prose Composition based upon Cicero.
For the Poet Archias.

IV. Virgil, Æneid, Books I-IV, scansion, sight-reading from Ovid.

GERMAN.—Two years.

I. Elementary Grammar. Translation of German fables and anecdotes. Selected Readings from Storm, Gerstauder, or Wildenbruch. Conversation in class work.

II. Advanced Grammar. Prose composition, Conversation; Reading—Minna von Barnhelm, Wilhelm Tell.

FRENCH.—Two years.

I. Chardenal's Course in French. Selected Readings.

II. Reading: L'Abbé Constantin, Le Mariage D'Amour, Le Verre D'Eau. Blouët's French Composition.

HISTORY.—English History, Montgomery's, one year. West's Ancient History of Greece and Rome, one year. Montgomery's French History, one-half year. In connection, outlines and notebooks.

DIPLOMAS, CERTIFICATES, ETC.

There are offered in school two kinds of certificates, which are within reach of all. On the completion of any study a "Special" on that subject is given. To each girl whose grade for the year—both in deportment and studies—is 85 or over, a "General" is given. A diploma bearing the signatures of the members of the faculty, and the seal of the institution, is given on completion of either the full or the English course.

Any student entering late in the course is required to pass examinations on subjects passed over by her class.

NORMAL SCHOOL AND BUSINESS COURSE

It not infrequently happens that parents wish to give to their daughters the advantages of such practical education as will enable them to make their living, if, in the future of their lives, the necessity should arise. Young ladies themselves, left to their own resources, often desire such advantages. This class of pupils especially awakens our interest, and calls forth our efforts in their behalf. We receive them into our school at the lowest rates we can afford, with the assurance that they will be good students and give us little trouble, and be helpful to the school by their example and influence. To such we offer brief but practical and helpful courses in preparation for teaching, or for such business as young ladies may properly and with advantage follow. With such we invite correspondence as to terms, combination of studies and other particulars.

THE SEMINARIAN

As a help in the work of English Composition, we publish at least four times in the year a school paper—*The Seminarian*. The matter is made up largely of the written work of the Com-

position classes. We have found it to be of great advantage in stimulating our girls to more painstaking effort in their weekly essay work, and in training them in this important part of their education. It infuses, as we have found, into the usually dull Composition work a generous rivalry and wholesome emulation. As this paper is, of course, attended with expense, we have decided to tax each girl at her entrance, each year one dollar, believing that parents will cheerfully pay this amount in view of the advantages conferred. This small sum, from each pupil, will relieve us from the troublesome and insufficient methods heretofore used in meeting the expense, and will, besides, entitle each girl to as many copies as she may desire to circulate among her friends, either gratuitously or at subscription price.

READING

Thinking that nothing is of greater importance to a young lady than the art of good reading, we have arranged that all pupils of the Intermediate and Senior Departments shall have the benefit of class elocution twice a week. They thus get lessons in correct breathing and also memorize many gems from the poets, besides becoming acquainted with classic prose selected according to grade. For private elocution lessons, see page 20.

LIBRARY AND LABORATORY

The Library, while not complete, contains many volumes which are necessary to the work of the student. The best magazines are also here for reference. The Laboratory is supplied with such apparatus as is necessary for the course in Chemistry and Physics. Every year additions are made to it.

REVIEWS AND EXAMINATIONS

A prominent feature of the school is frequent reviews and examinations. Once a quarter there will be an examination on what has been studied during the quarter, and at the close of the year, in all the studies of the year. These examinations will be

conducted so as to guard against all injury from nervous excitement, but at the same time they will be thorough.

A pupil may be excused from intermediate examinations if she has reached an average of 90 on her daily recitations. No final examination is excused, except in Senior studies of the fourth year. See page 11. There is an extra charge for extra examinations given at other than the regular quarterly dates.

In order to secure greater thoroughness in Geography and United States History, there will be, throughout the whole course, a monthly examination on definite parts of these subjects. "Current Events" have a place in these monthly examinations.

TEXT-BOOKS

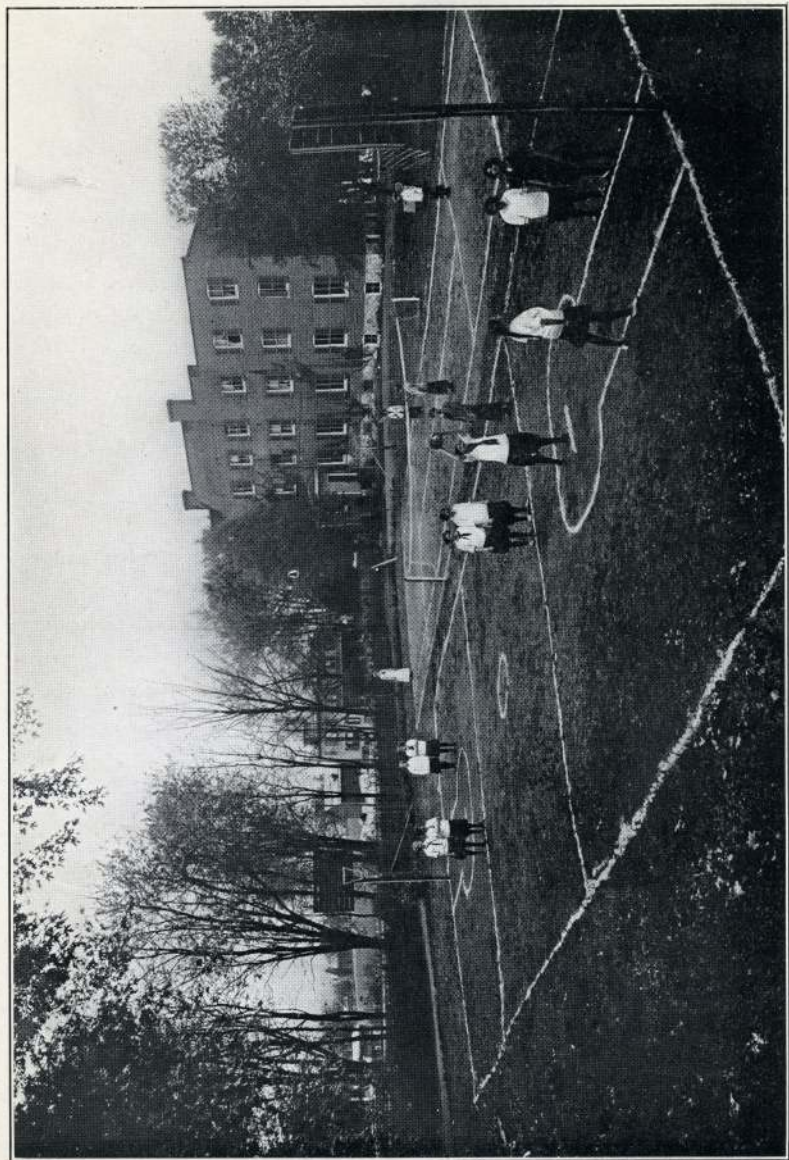
The most approved and up-to-date text-books have been carefully sought and adopted. Instruction, however, is not confined to them. Other authorities are consulted, especially in Literature and Science. Students are advised to bring with them any works on English Literature or histories which they may possess.

Art

Satisfactory arrangements have been made for instruction in Drawing and Painting, and parents, we believe, would do well to furnish their daughters, as far as possible, the advantage thus afforded. It is a mistake to suppose that it is not desirable to begin these studies unless a full course can be taken and finished works of art can be produced. These studies have a very important educational value when prosecuted, even for a short time, in the manual skill and dexterity which they tend to secure, and in the closeness and accuracy of observation which they promote. They aid greatly in cultivating the perceptive faculties, which, constituting as they do, the foundation of all knowledge, are properly securing increased attention in the education of the present day.

Free-hand drawing, drawing from casts, and painting of natural objects, will receive special attention.

It will be seen by reference to terms that the rates of tuition in these studies are so low as to bring their advantage within the reach of our patrons generally.



ATHLETIC COURTS

Music Department

The following definite course in music has been arranged:

INSTRUMENTAL COURSE

- Grade I. (A) Very first lessons at the Piano by Mrs. Crosby Adams, Landon Foundation Materials.
(B) Selected Czerny Studies by Liebling—Book I.
(C) Easy pieces from Handel, Scharwenka, Orth, Schumann's Scenes from Childhood, Dutton, Van Gael.
- Grade II. (A) Loeschhorn's Op. 65, Heller Op. 47, Selected Czerny, Studies by Liebling, Books I., II.
(B) Clementi Sonatinas, Kuhlau Sonatinas.
(C) Pieces by Gurlitt, Schumann, Behr, Friml, Farrar.
- Grade III. (A) Czerny's Velocity, Kunz 200 canons for rhythm and accuracy.
(B) Sonatas by Mozart, Haydn, Bertini, Etudes. Two Sonatas by Mozart (complete).
(C) Mendelssohn's Songs Without Words. Pieces by Schumann, Godard, Linding, Chaminade, Nevin.
- Grade IV. (A) Cramer's Studies (Von Bulow), Clementi, Gradus Ad Parnassum.
(B) Bach's Two- and Three-Part Inventions. One Fugue, One Sonata by Beethoven (complete).
(C) Pieces by Schumann, Schubert, Chopin, Grieg, Chaminade, Benzel, McDowell, Liszt, Rubenstein.
(D) Concertos and Two Piano numbers.

(1) Throughout the course the practice of scales and arpeggios will be required. Examinations will be held in music, as well as in other branches, in which examinations, musical signs, terms and theory will form the chief part.

(2) Frequent recitals will be given to furnish incentives to careful practice, to give ease and confidence in playing, and to enable us to see what progress the pupil is making.

THEORY OF MUSIC

A course is offered in Harmony and Musical History, and it is urged that as many of the Music students as can, take up these studies. Two years in Harmony and one year in History is required for graduation in Music. In the study of Harmony, the student takes up the formation of scales, intervals, and triads; position; doublings; motion; chord progression; faulty voice-leadings; cadences; harmonic and melodic outlines; inversion; seventh chords; modulation; sequence; suspensions; organ point; changing and passing tones; given and original exercises in four, three, and two voices—composition and harmonization of chords. Richter's *Manual of Harmony*, and Fillmore's *Lessons in Musical History* will be the text-books used, with outside work in both branches.

BOARDING DEPARTMENT

We have comfortable accommodations for twenty-five boarding pupils. They will be treated as members of the family, and no effort will be spared to promote their comfort and improvement. Their intellectual training, their moral and religious character, their manners and their health, will receive our constant attention. It is possible, with our limited number, to give attention to each individual student, and to see that all are making the progress that ought to be expected.

We have already spoken of the importance that we attach to moral and religious training. We have such religious exercises daily as we regard conducive to this end, and attendance upon these is compulsory. On the Sabbath all are expected to attend church with the Principal, unless, by special arrangement, it is understood they will attend elsewhere. Bible study will be a part of the regular school course.

The sum of \$3.00 is charged each girl for seating in church for the year.

It is requested that each boarder bring towels, napkins, a pair of sheets, pillow-cases, blankets, and a bed spread, also a suit

for gymnasium work and basket-ball. Laundry can be done in town at reasonable rates (at about \$2.00 per month).

While the girls do not need an elaborate wardrobe, each should have a dress suitable for evening entertainments, concerts or plays, either in connection with the school, or those in town.

It is cordially urged that the wardrobe of each student be completed before she comes to school. The time you are paying for is too precious to be spent in shopping or visiting dress-makers.

Boarding pupils are not allowed to accept invitations for week-end visits except at the discretion of the Faculty. Parents will do well not to request such permissions for their daughters.

It is of great importance that each pupil should be present at the beginning of the session, and that she should return promptly after the Christmas and Easter holidays. Every absence from recitation will be counted, in determining, at the close of the session, the standing of the pupil.

TERMS :

Board, fuel and light will be \$180. To board must be added for tuition:	
Primary Department (see page 11)	\$25.00
Intermediate Department (see page 11)	40.00
Senior Department (see page 11)	50.00
Music—Instrumental	50.00
Vocal	50.00
Vocal, classes of two each	20.00
Use of piano (for practice) more than one hour per day	5.00
Drawing—Twenty lessons, one hour and a half per day	10.00
Painting—Oil, Water Color, and China	12.00
Elocution—Twenty lessons, one-half hour (individual), per year	25.00
Twenty lessons, one-half hour (in class of two)	20.00
Twenty lessons, one-half hour (in class of four or more) ..	10.00
Physical Culture, per session	5.00

As it will be seen, our rates are low, and to guard ourselves from loss, it will be necessary that we make no deductions for loss

of time during the session except in cases of prolonged illness. When a student enters, it is understood that arrangements are made for the entire nine months; thus, on the removal of a pupil, during a term, there will be no reduction made in the bill for the session. The deduction in this case, however, will be only for board if the loss of time has been a month or more.

SPECIAL COURSES

We will be glad to correspond with any who wish to take special courses in Elocution, Music, English Literature, Type writing, Stenography, or Art, or any combination of these branches. We believe that we can make satisfactory offers, both as to prices and courses, and can do thorough work in teaching.



BASKETBALL TEAM

Pupils for Session 1912-1913

STUDENT	PARENT OR GUARDIAN	RESIDENCE
Virginia Boxwell.....	C. W. Boxwell.....	Charles Town, W. Va.
Louie Burns.....	John C. Burns.....	Charles Town, W. Va.
Helen M. Cross.....	Rev. P. L. B. Cross.....	Berkeley Springs, W. Va.
Leonora Chiswell.....	Mrs. L. Y. Chiswell.....	Poolesville, Md.
Elizabeth Chiswell.....	Mrs. L. Y. Chiswell.....	Poolesville, Md.
Eleanor Darby.....	Mr. E. H. Darby.....	Germantown, Md.
Eleanor Griffith.....	Mrs. C. C. Griffith.....	Baltimore, Md.
Doris Griffith.....	Mr. Clarence Griffith.....	Charles Town, W. Va.
Mary Bowen Grantham.....	James Grantham.....	Charles Town, W. Va.
Frances Grantham.....	James Grantham.....	Charles Town, W. Va.
Lucy Green.....	T. C. Green.....	Charles Town, W. Va.
Helen Harrison.....	Frank Harrison.....	Halltown, W. Va.
Margaret Harrison.....	Frank Harrison.....	Halltown, W. Va.
Frances Hemphill.....	Frank Hemphill.....	Fresno, Cal.
Aline Hawling.....	C. T. Hawling.....	Leesburg, Va.
Laura B. Hooff.....	W. H. Hooff.....	Charles Town, W. Va.
Mabel Higgs.....	W. A. Higgs.....	Ranson City, W. Va.
B. F. Higgs.....	W. A. Higgs.....	Ranson City, W. Va.
E. A. Higgs.....	W. A. Higgs.....	Ranson City, W. Va.
Katherine Higgs.....	W. A. Higgs.....	Ranson City, W. Va.
Martha Huyett.....	L. R. Huyett.....	Charles Town, W. Va.
Alex. Hamilton.....	C. Hamilton.....	Charles Town, W. Va.
Sidney Kearfott.....	Wm. P. Kearfott.....	Kearneysville, W. Va.
Anne Lewis.....	Charles Lewis.....	Charles Town, W. Va.
Lloyd Lawrence.....	Wm. Lloyd.....	Charles Town, W. Va.
Frances Luke.....	Dr. Luke.....	Charles Town, W. Va.
Mary Morrow.....	Thomas Dale.....	Chihauhau, Mexico
Florence Morgan.....	A. M. S. Morgan.....	Charles Town, W. Va.
Sarah McCoy.....	Mrs. Julia McCoy.....	Washington, D. C.
Roger Milburn.....	Mrs. R. L. Milburn.....	Charles Town, W. Va.
Rosebud Mason.....	James M. Mason.....	Charles Town, W. Va.
Frances Nichols.....	D. H. Nichols.....	Harpers Ferry, W. Va.
Elizabeth Ott.....	Frank Ott.....	Charles Town, W. Va.
Elinor Osborn.....	Dr. Howard Osborn.....	Rippon, W. Va.
Eleanor Pendleton.....	N. S. D. Pendleton.....	Berkeley Springs, W. Va.
Eliza Perry.....	Mrs. E. A. Perry.....	Charles Town, W. Va.
Martha Phillips.....	S. Lee Phillips.....	Charles Town, W. Va.
Sara Phillips.....	S. Lee Phillips.....	Charles Town, W. Va.
Murray Phillips.....	Dr. F. M. Phillips.....	Charles Town, W. Va.
Marguerite Pearman.....	R. H. Pearman.....	Charles Town, W. Va.
Virginia Rider.....	J. Wm. Rider.....	Halltown, W. Va.

Anna Rider.....J. Wm. Rider.....Halltown, W. Va.
 Luise Rau.....C. R. RauHarpers Ferry, W. Va.
 Ellen Riggs.....J. A. Riggs.....Baltimore, Md.
 Louise Strother.....John Strother.....Ranson City, W. Va.
 Emily Strother.....John Strother.....Ranson City, W. Va.
 Virginia Shutt.....Logan Shutt.....Kabletown, W. Va.
 Myra Shutt.....Logan Shutt.....Kabletown, W. Va.
 Mary Shutt.....Logan Shutt.....Kabletown, W. Va.
 Cleon Shutt.....Logan Shutt.....Kabletown, W. Va.
 Mayo Tabb.....Campbell Tabb.....Staunton, Va.
 Parthenia Thomas.....Mrs. Howard OsburnRippon, W. Va.
 Cora Thomas.....Mrs. Howard OsburnRippon, W. Va.
 Arvilla Thornton.....Lieut.-Com. Morton, U. S. N.....Annapolis, Md.
 Gertrude Violette.....Mrs. Wm. Violette.....Sykesville, Md.
 Billie Venning.....Dr. R. E. Venning.....Charles Town, W. Va.
 Laura Venning.....Dr. R. E. Venning.....Charles Town, W. Va.
 Julia Ware.....B. F. Ware.....Kabletown, W. Va.
 Margaret Ware.....B. F. Ware.....Kabletown, W. Va.
 Claude Willcox.....George Willcox.....Annapolis, Md.

SENIOR DEPARTMENT

Eleanor Griffith	Mary Morrow	Ellen Riggs
Lucy Green	Rosebud Mason	Claude Willcox
Helen Harrison	Frances Nichols	Margaret Ware
Frances Hemphill	Eleanor Pendleton	Julia Ware
Aline Hawling	Eliza Perry	Gertrude Violette
Mabel Higgs	Martha Phillips	Arvilla Thornton
Martha Huyett	Virginia Rider	Mary Shutt
Sidnev Kearfott	Anna Rider	Myra Shutt
Anne Lewis	Luise Rau	Virginia Shutt

INTERMEDIATE DEPARTMENT

Virginia Boxwell	Bessie Chiswell	Sara Phillips
Helen Cross	Margaret Harrison	Louise Strother
Leonora Chiswell	Sarah McCoy	

PRIMARY DEPARTMENT

Louie Burns	Florence Morgan	Cleon Shutt
Doris Griffith	Roger Milburn	Mayo Tabb
Laura Hooff	Elizabeth Ott	Billie Venning
Alex. Hamilton	Murray Phillips	Laura Venning
Lawrence Lloyd	Emily Strother	

MUSIC DEPARTMENT

Helen Cross
Eleanor Darby
Eleanor Griffith
Mary B. Grantham
Frances Grantham
Helen Harrison
Mabel Higgs
B. F. Higgs
E. A. Higgs
Kate Higgs

Martha Huyett
Sidney Kearfott
Anne Lewis
Frances Luke
Mary Morrow
Frances Nichols
Elinor Osburn
Martha Phillips
Sara Phillips
Marguerite Pearman

Anna Rider
Luise Rau
Ellen Riggs
Virginia Shutt
Parthenia Thomas
Cora Thomas
Gertrude Violette
Julia Ware
Margaret Ware

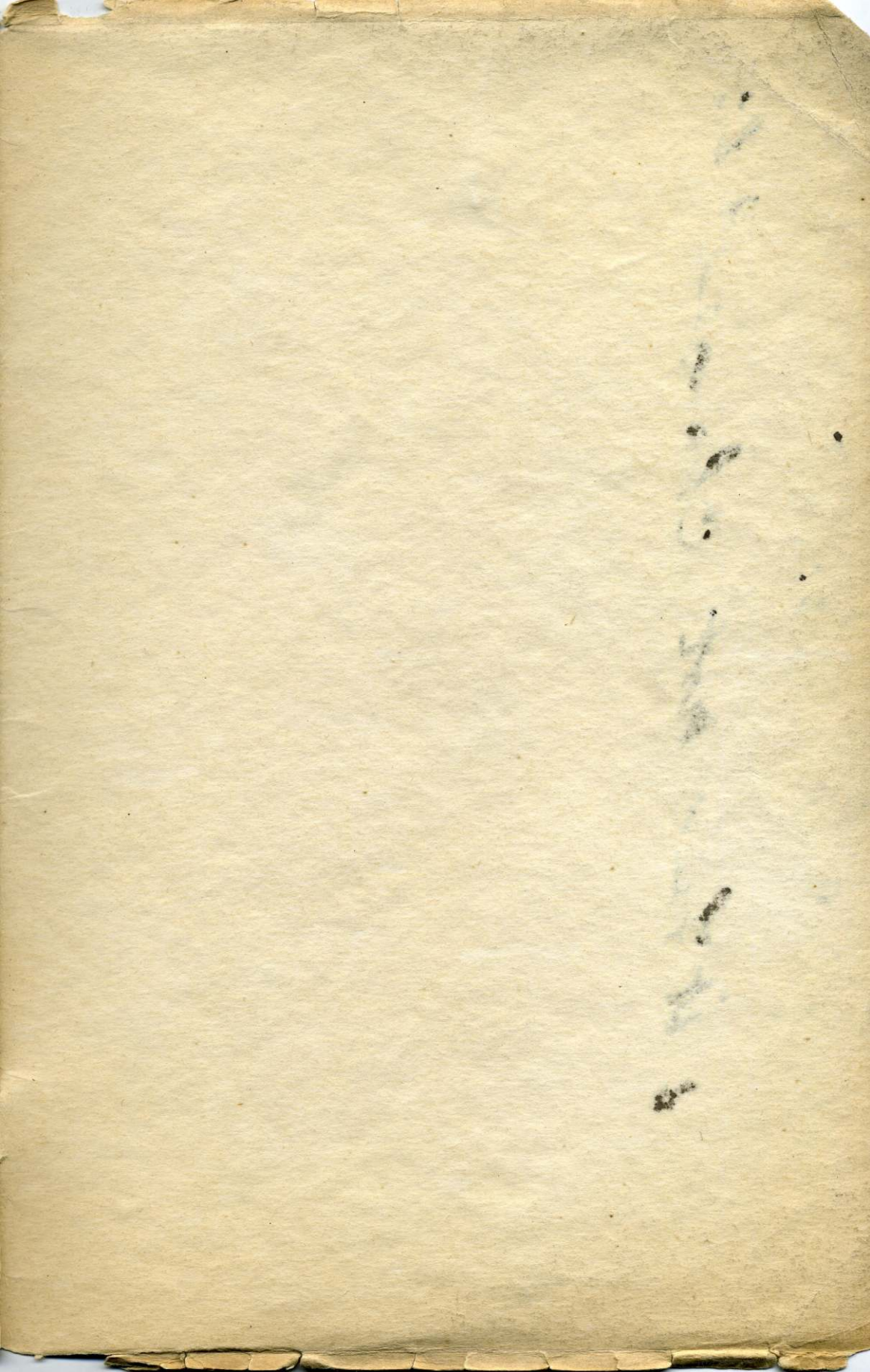
References

For reference as to the educational, religious and social standing of Stephenson Seminary, we give the following patrons and friends:

Hon. George R. Wendling	Charlest Town, W. Va.
Senator William Campbell	Charlest Town, W. Va.
Colonel F. A. Brown	Charlest Town, W. Va.
Hon. James M. Mason	Charlest Town, W. Va.
Hon. Cleon Moore	Charlest Town, W. Va.
Judge Frank Beckwith	Charlest Town, W. Va.
Rev. John S. Alfriend	Charlest Town, W. Va.
Bishop W. L. Gravatt	Charlest Town, W. Va.
Dr. R. E. Venning, M. D.	Charlest Town, W. Va.
Prof. Wright Denny, Principal High School	Charlest Town, W. Va.
Rev. F. M. Woods, D. D.	Martinsburg, W. Va.
Rev. Charles Ghiselin, D. D.	Shepherdstown, W. Va.
Rev. James R. Graham, D. D.	Winchester, Va.
Mr. John T. Edwards	Cumberland, Md.
Mr. J. H. Miller	Washington, D. C.
Smith Thompson, Jr., Attorney-at-Law	New York City
Mr. N. R. Roberts	Smithfield, W. Va.
Dr. C. B. Turner	Bluemont, Va.
Mr. Alexander Adams	Cumberland, Md.
Dr. D. W. Border	Kearneysville, W. Va.
Dr. Charles Lucas	Kearneysville, W. Va.
Rev. J. A. Moffatt, D. D.	Cumberland, Md.
Mr. J. S. Windsor	Darnestown, Md.
Rev. R. A. Boyle	Hagerstown, Md.
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